

HAILING FREQUENCIES

MAY 2024

USS STAR
LEAGUE
STARFLEET IN-
TERNATIONAL
REGION ONE



Center Seat

Greetings Crew

Hope this finds you all well. For those of you that were unable to attend our May events please know you were missed. The great thing about our fandom is the friendships it inspires and nurtures. Once again, we had a very full and rewarding month of fun and adventure. The away mission to Savannah at the first of the month was a very nice trip, and the weather was great, Peggy and I really enjoyed ourselves and being with our friends. It was great to get away from work and home for a few days and socialize with our friends. Savannah is a historic city with charm and beauty from another time. It also serves as a reminder of the hardships that those who came before us endured. We experienced the past and present coexisting, old homes, Spanish moss in ancient trees, the haunting beauty of Bonaventure, wonderful food, and incredible company.

Our next event of the month was a holo-deck event "Kingdom of the Planet of the Apes". The reimagining of the series has been well done so far. We were also stunned by a stellar light show as the sun entered a high activity cycle and some were lucky enough to see the Aurora normally reserved for those much further north.

We also made plans for upcoming events. As per the wishes of the Trimble family we will have a celebration of Life for John on National Ice Cream Day, Sunday July 21st at the Captain's quarters. I hope to see you all there as we honor one of our own. Afterwards we will have our DC briefing. Please attend and bring any ideas for activities that you may wish the crew to do. Ingrid is checking on a bowling activity for June and will be updated by email when arrangements have been made, so watch your emails. We have also been invited to a Science Fiction event here in Aiken in November. So there is a lot in store as we continue our voyage through 2024. You are a great and talented crew so I know you can come up with some awesome ideas for events. We also have the IC coming up in August and it is in Atlanta, so it is close enough to travel to. If no one has gone to an IC before now is your chance with it being within driving distance. It is an opportunity to meet other members of STARFLEET and members of Region One. I know life can be hectic sometimes with real life events, and I understand those come first but know each of you are missed when you are unable to attend a Star League event. Hope to see you all soon!

Peace & Long Life

Your Friend and CO

Carnell

Holly Hunter Joins STAR TREK: STARFLEET ACADEMY in Lead Role

CHRIS POST



Holly Hunter at Starfleet Academy. Images: *Jeff Vespa/Contour by Getty Images / Paramount.*

Acclaimed actress Holly Hunter has been cast in a lead role in the upcoming series *Star Trek: Starfleet Academy*, set to premiere on Paramount+. This news, [first reported by Variety](#), marks a significant addition to the Star Trek franchise as it continues to explore new frontiers.

Hunter will take on the role of captain and chancellor of the Academy, guiding a fresh cohort of Starfleet cadets through their training in the 32nd century. Co-showrunners Alex Kurtzman and Noga Landau are thrilled to have Hunter on board, praising her exceptional talent and presence. “It feels like we’ve spent our entire lives watching Holly Hunter be a stone-cold genius,” they said. “To have her extraordinary authenticity, fearlessness, sense of humor, and across-the-board brilliance leading the charge on *Starfleet Academy* is a gift to all of us, and to the enduring legacy of ‘Star Trek.’”

The series will begin filming in Toronto later this summer, featuring the largest contiguous set ever constructed for a *Star Trek* series. This impressive set will include a two-story central academic atrium with an amphitheater, classrooms, a mess hall, and a picturesque walkway lined with trees, creating an immersive environment for the story's unfolding. *Starfleet Academy* aims to explore the complexities of higher education within the *Star Trek* universe, capturing everything from budding romances and academic pressures to the angst of self-discovery. Landau highlighted the unique challenges the young cadets will face, saying, “These are kids who’ve never had a red alert before. They never had to

operate a transporter or be in a phaser fight.”

Hunter joins the ranks of Oscar-winning actors who have ventured into the *Star Trek* world, a distinguished list that includes Whoopi Goldberg, Louise Fletcher, and F. Murray Abraham. Hunter’s illustrious career spans five decades, with an Academy Award for Best Actress for her performance in *The Piano* (1993) and nominations for *Broadcast News* (1987), *The Firm* (1993) and *Thirteen* (2003). From her breakout role in the Coen brothers' *Raising Arizona* to

STAR TREK: DISCOVERY's Eternal Gallery is Real and Right Here on Earth

[CHRIS POST](#)



Toronto’s Thomas Fisher Rare Book Library as featured in STAR TREK: DISCOVERY. *Image: Paramount+.*

You can visit the Eternal Gallery and Archive, and you don't even have to navigate the Badlands to do it.

The University of Toronto's Thomas Fisher Rare Book Library has transcended its academic boundaries to star as the "Eternal Archive" in the latest episode of *Star Trek: Discovery*. This unique collaboration marries the pursuit of knowledge both onscreen and off, transforming the library not just into a set but into a vital character in the storied universe of *Star Trek*.

[In a media release from the University of Toronto](#), it's revealed that the library's brutalist ar-

chitecture and vast collections of manuscripts and volumes made it the ideal backdrop for the episode titled "Labyrinths." Michael Cassabon, director of advancement at U of T Libraries, emphasized the synergy between the university's values and the ethos of *Star Trek*, stating, "The *Star Trek* future represents a lot of what we're trying to materialize."

The decision to film at the Fisher Library was driven by its fitting resemblance to a futuristic repository of universal knowledge, as described by *Star Trek: Discovery*'s location manager, Melissa Warry-Smith.

"Not only does [Fisher Library] look like it is from the future and could in fact have been plucked directly from the *Star Trek* universe, but the library's commitment to preservation and the pursuit of knowledge is intrinsic to the core values of *Star Trek*," she said.

The episode's plot sends the crew of the *USS Discovery* on an interstellar scavenger hunt, with the final clue hidden within the "Eternal Archive." This plot mirrors the real-world academic explorations at U of T, where researchers utilize innovative techniques to uncover hidden stories within the Fisher Library's extensive archives.

Shooting the pivotal scenes required meticulous planning to protect the library's precious resources. Filming occurred overnight to minimize disruptions, and the crew implemented strict protocols, including the use of heat-free lighting to safeguard the delicate materials. For Cassabon, participating in the filming was a surreal experience.

"These are my childhood heroes," he shared, reflecting on the moments he spent on set.

His excitement underscores a deeper connection, highlighting the influence of *Star Trek* on generations of scholars and dreamers who look to the stars for inspiration.

The episode, dedicated to "librarians everywhere, dedicated to the preservation of artifacts, knowledge, and truth," not only pays homage to the guardians of history but also to the enduring legacy of *Star Trek* in championing diversity, inclusivity, and the relentless pursuit of knowledge.

William Shatner Eyes a Return to STAR TREK with the Help of De-Aging Technology

CHRIS POST



William Shatner as Captain Kirk in STAR TREK. *Image: Paramount.*

At 93, William Shatner, the legendary actor who famously portrayed Captain James T. Kirk in the original *Star Trek* series, is not just reminiscing about his past glories—he's contemplating a return to the stars. [In an interview with the Canadian Press](#), Shatner discussed the possibility of reprising his iconic role, albeit with a modern twist enabled by recent advances in de-aging technology.

"It's an intriguing idea," Shatner revealed during a video call while promoting his new documentary *You Can Call Me Bill*. His enthusiasm for the potential return hinges on the quality of the role, emphasizing that it must be more than a mere cameo. "If there were a genuine reason for the character appearing, I might consider it," he stated, underlining the importance of substantive storytelling in such a comeback.

This openness to return to *Star Trek* is partly fueled by Shatner's recent collaboration with Otoy, a company specializing in de-aging technology. He explained that the technology could allow him to portray a much younger Captain Kirk, thus overcoming the age barrier that might otherwise prevent his return to the physically demanding role.

Shatner humorously mused about a scenario where Captain Kirk is brought back to life through futuristic means: "'We've got Captain Kirk's brain frozen here. Let's see if we can bring back a little bit of this, a little salt, a little pepper. Oh, look at that. Here comes Captain Kirk!'"

Shatner's last appearance in the *Star Trek* franchise was in the 1994 film *Star Trek Generations*, where his character meets a heroic end. However, the actor suggests that the right storyline could effectively resurrect the beloved captain, lending a fresh perspective to the saga.

Beyond his potential return to *Star Trek*, Shatner's life is as dynamic as ever. The actor recently traveled to space aboard Jeff Bezos' Blue Origin shuttle, becoming the oldest person ever to do so—a real-life echo of his fictional voyages. He continues to engage with innovative projects, including several that sound like they are straight out of the *Star Trek* universe. One such endeavor involves a medical device reminiscent of the series' tricorder, compact enough to diagnose diseases from a device the size of a card deck.

Shatner's reflections on aging are poignant and grounded in reality. Despite his age, he maintains a vibrant curiosity and a desire to innovate, rejecting the notion that wisdom necessarily comes with age.

Instead, he focuses on the urgency of living fully: "Life is so short, you've got to do something now. Go to that place, know that person, read that book now!"

J
U
S
T

A

L
I
T
T
L
E

H
U
M
O
R



WORFEUS



Cooking with Neelix

Slow-Cooker Creamy Lemon Herb Chicken



1 1/2 lb. skinless, boneless chicken breasts (about 4)
 Kosher salt
 Freshly ground black pepper
 4 Tbsp. (1/2 stick) unsalted butter
 1 1/2 c. low-sodium chicken stock
 1 shallot, finely chopped
 4 cloves garlic, finely chopped
 3 thyme sprigs
 1 rosemary sprig
 2 Tbsp. water
 2 tsp. cornstarch
 1/2 c. heavy cream
 2 tsp. finely grated lemon zest
 2 Tbsp. fresh lemon juice



Step 1 Season chicken with 2 teaspoons salt and 1/2 teaspoon pepper. In a large skillet over medium-high heat, melt butter. Arrange chicken in pan in an even layer and cook, turning once, until golden brown, 2 to 3 minutes per side. Transfer chicken to 5-quart slow cooker. Pour stock into pan and scrape up any stuck-on bits, then pour over chicken.

Step 2 Add shallot, garlic, thyme, and rosemary to slow cooker. Cover and cook on high for 4 hours or low for 6 hours, until chicken is very tender. Discard herb stems.

Step 3 During the last 20 minutes of cooking, in a small bowl, whisk water and cornstarch and pour into slow cooker. Add cream, lemon zest, and lemon juice. Gently stir to combine and continue to cook on high or low about 20 minutes, until sauce is slightly thickened and warmed through.

Step 4 Divide chicken and sauce among plates. Top with parsley.

SAVANNAH AWAY MISSION!

C
R
E
W





Great weekend in Savannah



Images that should have been included in the April Issue. Crew put up display at the Augusta Richmond County Library before our public event.





Updated picture sent by Carl of our PET-
FLEET member
Aspen



NASA's Europa Clipper Unpacks in Florida



Technicians inside the Payload Hazardous Servicing Facility at NASA's Kennedy Space Center in Florida prepare to rotate the agency's largest planetary mission spacecraft, Europa Clipper, to a vertical position on Tuesday, May 28, 2024, as part of pre-launch processing.

Photo credit: NASA/Kim Shiflett

Crews rotated to vertical then lifted NASA's Europa Clipper spacecraft from its protective shipping container after it arrived at the Payload Hazardous Servicing Facility (PHSF) at the agency's Kennedy Space Center in Florida on May 28.

The spacecraft, which will collect data to help scientists determine if Jupiter's icy moon Europa could support life, arrived in a United States Air Force C-17 Globemaster III cargo plane at Kennedy's [Launch and Landing Facility](#) on May 23. The hardware traveled more than 2,500 miles from NASA's Jet Propulsion Lab in Southern California where it was assembled. The team transported [Europa Clipper](#) to the PHSF and will perform a number of activities to prepare it for launch, including attaching the high gain antenna, affixing solar arrays to power the spacecraft, and loading propellants that will help guide the spacecraft to its

destination.

On board are nine science instruments to gather detailed measurements while Europa Clipper performs approximately 50 close flybys of the Jovian moon. Research suggests an ocean twice the volume of all the Earth's oceans exists under Europa's icy crust.

The Europa Clipper spacecraft will launch on a SpaceX Falcon Heavy rocket from NASA Kennedy's Launch Complex 39A. The launch period opens Thursday, Oct. 10.

Why scientists say we need to send clocks to the moon — and soon



On the lunar surface, a single Earth day would be roughly 56 microseconds shorter than on our home planet — a tiny number that can lead to significant inconsistencies over time.

NASA and its international partners are currently grappling with this conundrum.

Please copy and paste the below link to read more about this, in an article by CNN.

<https://www.cnn.com/2024/05/30/science/lunar-time-zone-scale-nasa-artemis-scn/index.html#:~:text=On%20the%20lunar%20surface%2C%20a,currently%20grappling%20with%20this%20conundrum.>

F
L
E
E
T

N
E
W
S



DoubleTree by Hilton Hotel Atlanta Airport
Address: 3400 Norman Berry Dr, Atlanta, GA 30344

Book your hotel reservation at: [Hilton.com](https://www.hilton.com)

To purchase your tickets, head over to <https://icreg.sfi.org> to register.

This schedule is still evolving - stay tuned!

All times in Eastern

Friday, Aug 2

8:30am - ECAB
12pm - Lunch
6:30pm - Cocktails
7pm - Marine Mess (and awards for SFMC)

Saturday, Aug 3

8am - Breakfast Gathering
10am - Opening Ceremonies
12-4pm TBA
6:30pm - Cocktails
7pm - Banquet

Sunday, Aug 4

8am - Breakfast
10am-1pm TBA
1pm - Closing Ceremonies



The Hailing Frequencies Open newsletter

PUBLICATION DATES	SUBMISSION DUE DATES	NUMBER
2024		
May 1	April 15	Volume 1, Number 1, Feb – Apr Inaugural Issue
August 1	July 15	Number 2, May - July
November 1	October 15	Number 3, Aug - Oct
2025		
February 1	January 15	Volume 2, Number 1, Nov - Jan
May 1	April 15	Number 2, Feb - Apr
August 1	July 15	Number 3, May - Jul
November 1	October 15	Number 4, Aug - Oct

Images and documents may be submitted in the following formats:

IMAGES

The majority of image types may be submitted. These include but are not limited to: .png, .bmp, .gif, .jpg, .jpeg, and .svg.

DOCUMENTS

Articles can be accepted in most word processing formats including: .doc, .docx, .wps, .wpd, .pdf, .rtf, .rtfd, .txt, .odt. Any other document type, please contact the Publications Officer directly at:

r1.publications.officer@gmail.com

DISCLAIMER

The Hailing Frequencies Open newsletter is a publication of STARFLEET, the International Star Trek Fan Association, Inc., (SFI). Star Trek and all related marks, logos and characters are solely owned by CBS Studios Inc. This fan organization is not endorsed by, sponsored by, nor affiliated with CBS, Paramount Pictures, or any other Star Trek franchise.

C
A
L
E
N
D
A
R



Sun, Jun 16, 2024

Fathers Day

Wed, June 19th

Juneteenth

Fun activity and
Crew Briefing

TBD



JULY

Thru, July 4th
Independence Day



Sun, July 21
Celebration of Life for John Trimble
2 pm until at CO's quarters
Celebrating with Ice cream
National Ice Cream Day
Followed with DC Briefing



**Please watch your emails and
Facebook for online and up-
dates and changes to
Activities**

MSR

CHAPTER : USS Star League REPORT FOR : Apr, 2024

SUBMITTER : RADM James Eubanks SUBMITTED : 05/02/2024

NEWSLETTER : Hailing Frequencies PUBLICATION DATE : 2024-04-30

MEETING DATE:

2024-04-27

PROMOTIONS:

None this period

ACTIVITIES:

The crew of the U.S.S. Star League experienced a month of jubilation and sadness. We once again had the opportunity to co-host an event with our local library and to have a positive impact in our community. The Augusta Richmond County library allowed us to once again host an educational event as well as set up a display based on Star Trek Fandom including memorabilia, representing STARFLEET International, our chapter and fans in general. (4/5/2024) Several crew members loaned items from their personal collections for the display. Everything from Starfleet flags, patches, crew shirts, autographed photos, dolls and action figures to homemade dioramas. (4/27/24) This was in addition to our annual event whose theme this year was "Accessibility through Innovation" was open to the public and to chapters of STARFLEET focused on how Science Fiction inspires the future and makes for a brighter more inclusive version of tomorrow. Among our guests were Georgia Library Service for the Blind and Print Disabled (GLS), a division of the Georgia Public Library Service, who gave a presentation on their free library service for Georgia residents of any age who are unable to read standard print due to a visual, physical, or reading disability. They demonstrated assistive technology such as PIAF (Picture in a Flash) Tactile Graphic Maker and many others. Members of the local Fire department attended with their fire truck and showing advances in rescue and firefighting equipment. Crew members demonstrated adaptive controllers for computers and video games and innovations such as braille Lego blocks. We also had games and other presentations showcasing fandom in action 4/27/24 Crew briefing & Dinner at the captain's table. After concluding our event at the library, the crew met at El Presidente Mexican restaurant for dinner and to conduct our monthly briefing 4/19/24 the chapter was deeply saddened to hear of the

loss of fellow Star League member, friend, and Star Trek legend John Trimble. John was one of the two people who saved Star Trek through a letter writing campaign. Without their efforts there would be no Star Trek third season, no reruns, movies, or additional series and no Starfleet International Fan Organization as we know it today. He touched many lives. In a phone call from Bjo she expressed her great affection for the chapter and for the Star Trek fans throughout the world. CO expressed his condolences and how grateful he was for their friendship.

COMMENTS:

CO would like to express his thanks to the crewmembers and members of the community who made the "Accessibility through Innovation" event possible. A special thanks to those who reached out to their fellow crew members during recent illness and loss experienced by members of the chapter. It is profound to see the spirit of "Let Me Help" is still echoed throughout the chapter so many years after "City on the Edge of Forever" aired. A future event has been scheduled for the crew to celebrate the lives of those we have lost recently. The chapter updated its social media pages and published our monthly newsletter, *Ad astra per aspera*, "To the stars through difficulty."



This is a fan newsletter and is for information and to entertain and no copyright infringement is Intended.

