

HAILING FREQUENCIES

JUNE 2024

USS STAR
LEAGUE
STARFLEET IN-
TERNATIONAL
REGION ONE



Center Seat



From the Bridge

It seems like only yesterday I was sitting down to write the center seat and here it is once again time for another installment. I hope this finds you all well and staying cool during this extremely hot summer we are having. I want to thank everyone that attended the Celebration of Life for John also thank you to those who marked the event privately. It was great to see so many of you in attendance. It seemed that all had a good time reminiscing about John and having Ice Cream in his honor. Peggy and I will be on our way to the STARFLEET IC in Atlanta shortly and for those that cannot attend in person, maybe you can attend virtually. Hope to see many of you at the Augusta movie event (How to Train Your Dragon) at the Miller Theater, followed by a captain's table and briefing. Please check your emails for announcements on events and any changes to them. Always remember if you see something of interest for the crew, please let us know so we can see about adding it to the calendar.

Shuttlecraft Spock cleared for departure, XO Jana has the Con.

Until next time Live Long and Prosper!

Your Friend and Co

Carnell

T R E K N E W S

Paramount Merges with Skydance

CHRIS POST



In a move that reshapes Hollywood's landscape, entertainment titan Paramount is merging with Skydance, marking the end of the Redstone family's significant era in the film industry. [According to reporting by the Associated Press](#), this merger not only provides a much-needed financial boost to Paramount but also elevates David Ellison, Skydance's founder, as a key industry player.

Shari Redstone, who oversees National Amusements and controls the majority of Paramount's voting shares, has been the steadfast guardian of her father's legacy. Paramount, known for cinematic milestones like *Top Gun* and *The Godfather*, now faces the challenge of staying relevant in an evolving entertainment world. Despite initially rejecting a similar offer, Redstone agreed to the current deal, highlighting the necessity of fortifying Paramount's future.

"Given the changes in the industry, we want to fortify Paramount for the future while ensuring that content remains king," Redstone emphasized. The merger, valued at approximately \$28 billion, is set to conclude by September 2025, contingent on regulatory approval. An investment consortium led by the Ellison family and RedBird Capital will inject \$8 billion into the venture. Skydance, headquartered in Santa Monica, has been a crucial partner for Paramount, contributing to hits like *Top Gun: Maver-*

ick and the *Mission Impossible* film series.

David Ellison, who founded Skydance in 2010, will helm the new entity, New Paramount, as chairman and CEO. He outlined his vision in a recent conference call, emphasizing a “creative first” strategy and the need to integrate more technology into their operations. Ellison pointed out the success of tech giants in the media space and stressed the importance of a similar transformation for New Paramount.

“You’ve watched some incredibly powerful technology companies move into the media space and do so very successfully,” Ellison stated. He also outlined plans to revamp the Paramount+ streaming service, aiming to boost user engagement and reduce churn, alongside adopting cloud-based production and generative AI for efficiency.

Further restructuring was discussed, with Jeff Shell of RedBird Sports and Media identifying potential cost efficiencies amounting to \$2 billion. Despite the decline in linear TV growth, Shell emphasized the need to adapt and maintain this aspect of the business. This merger comes at a turbulent time for Paramount, which has faced difficulties maintaining its foothold. Earlier this year, a leadership shakeup saw CEO Bob Bakish replaced with a triumvirate of executives, and significant cost-cutting measures were introduced. Founded in 1914, Paramount boasts a storied history with classics like *Sunset Boulevard*, *The Godfather* and *Titanic*. Despite its recent struggles, the studio achieved notable success with *Top Gun: Maverick* in 2022, which grossed nearly \$1.5 billion worldwide, aiding the industry's recovery post-pandemic.

Yet, Paramount's theatrical releases have dwindled. Last year saw only eight new films, placing it fifth in the box office rankings. This year's slate remains modest, especially with *Mission: Impossible 8* delayed to 2025 due to industry strikes. Upcoming titles like *Bob Marley: One Love*, *A Quiet Place: Day One* and Ridley Scott's *Gladiator* sequel offer some promise.

The National Association of Theatre Owners expressed cautious optimism about the merger. Michael O'Leary, the association's president, voiced concerns about the potential reduction in theatrical releases, emphasizing the broad impact on the industry.

Sumner Redstone, through National Amusements, built a media empire encompassing CBS and Viacom, which merged and separated multiple times, most recently reuniting in 2019 as Paramount Global. Under his leadership, Viacom became a media powerhouse with assets like MTV and Comedy Central.

Jonathan Frakes to Helm Sci-Fi Series ARTHUR C. CLARKE'S VENUS PRIME

[CHRIS POST](#)



Jonathan Frakes, best known for his iconic role in *Star Trek*, is set to direct the upcoming series *Arthur C. Clarke's Venus Prime*. This announcement comes with the added news that Frakes will also join the production team, promising a blend of his unique vision and sci-fi legacy.

[According to reporting by Variety](#), the series has elevated writers David Cormican, known for *Tokyo Trial*, and Dwayne Hill of *Northern Rescue* fame to executive producers and show-runners. The six-episode series is scheduled to begin production in Canada by the end of this year, setting the stage for what promises to be a captivating adaptation.

"When the materials for *Arthur C. Clarke's Venus Prime* were presented to me, I couldn't help but devour them," Frakes said. "When asked if I wanted to direct what I read — my answer was a resounding and immediate 'Hell, yes!' Working on such a tremendous piece of IP from the mind of another sci-fi legend, who is also a contemporary of the true #1 Gene Roddenberry, will be both an honor and a dream for me."

The rights to the book series were secured by Claxson and Navajo from iBooks, an imprint of J. Boylston & Company. Adding to the authenticity and depth of the series, Arthur C.

Clarke's collaborator Paul Preuss will serve as a consultant, ensuring that the adaptation remains true to its literary roots.

This production is a collaborative effort, with Navajo Entertainment partnering with Claxson, Washington Square Entertainment, Palatin Media, Julijette, Karma Film, Fun Republic Pictures, and virtual production studio/film financier Volume Global. The series is poised to harness the combined strengths of these entities to deliver a high-quality viewing experience.

Series producers include Cormican, Anand Ramayya, and Juliette Hagopian, while executive producers Christopher Rush Harrington and Michael Hamilton-Wright from Volume Global, Roberto Vivo from Claxson, and Bernd Schlötterer of Palatin Media, bring their extensive expertise to the project.

Executive producer Lucas Vivo Garcia Lagos expressed his enthusiasm, stating, "Bringing *Arthur C. Clarke's Venus Prime* to audiences is a huge privilege and responsibility. These books, along with the incredible characters and storylines, have been with me since my adolescence; I have always believed this IP has all the necessary elements to become a major blockbuster. By uniting the collective talents of Preuss, Cormican, and Hill with Jonathan Frakes at the helm, we are confident we have assembled the perfect team to realize the cinematic vision we all share for this iconic property."

The deal for Frakes was negotiated by Paradigm's Babacar Diene, Bill Douglass, and Wilson Rubinoff, along with Fun Republic Pictures' Cormican. Palatin Media will handle international sales, excluding Latin America, which will be represented by Claxson.

'Star Trek: Prodigy' And 'Lower Decks' Win Animation Collision Awards



BY: TREKMOVIE.COM STAFF 6 COMMENTS SO FAR

The two animated Star Trek shows are being celebrated for their excellence. *Lower Decks* and *Prodigy* are both winners in the inaugural Collision Awards.

Lower Decks and *Prodigy* are Golden

The Collision Awards was developed this year by the organizers of the Telly Awards to be “the first global and holistic platform solely dedicated to honoring excellence in Animation and Motion Design in all its forms.” Today winners for the first awards were announced with two Trek titles included.

Star Trek: Lower Decks won “Gold” in the category of Comedy Television Series. The Trek show shares the Gold award with *Captain Fall*, and *d00dbuffet* picking up Silver.



From Star Trek: Lower Decks season 4 (Paramount+)

Star Trek: Prodigy won “Gold” in the category of Kids & Family Television Series. The Trek show shares the Gold award with *The Loud House: “Candy Crushed”* and *The Mindful Adventures of Unicorn Island*. Shows awarded Silver were: *Best and Bester*, *Big Blue*, *Cracké Family Scramble*, *Isadora Moon*, and *Super Wish*.



From Star Trek: Prodigy season 2 (CBS Studios)

Winners are selected by the Collision Awards Jury, an international panel of experts across animation and motion design. Members include Sarah Cox (Executive Creative Director/Aardman), Marge Dean (Head of Skybound Animation Studio and President/Women in Animation), Ronnie del Carmen (Co-director & writer of Pixar’s *Inside Out*), Maureen Fan (Chief Executive Officer/Baobab Studios), Jinko Gotoh (Producer *Finding Nemo*), Jay Grandin (Co-Founder and Executive Creative Director/Giant Ant), Julie Lockhart (Co-Founder and President of Production/Locksmith Animation), Andrew Millstein (Co-Head/Annapurna Animation), Mike Moloney (Founder and Executive Creative Director/Art&Graft) Gilles Monteil (Animation Expert/Ubisoft) and Ramsey Naito (President/Paramount Animation and President/Nickelodeon Animation) amongst others.

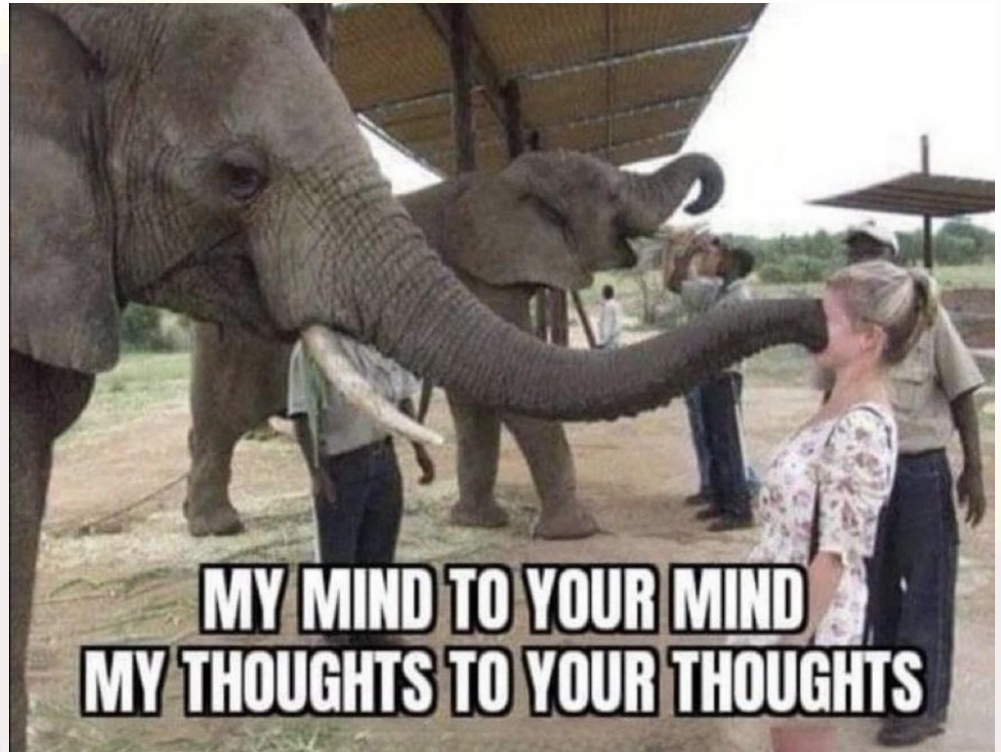
Collision Awards Winners will be celebrated with a screening and reception at the Elinor Bunin Munroe Film Center at Lincoln Center in New York City on July 23rd, 2024.

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Cooking with Neelix

Cheesy Zucchini Casserole



4 slices bread, cubed
¼ cup melted butter
2 cups cubed zucchini
1 large onion, finely chopped
1 large egg, beaten
1 teaspoon garlic salt
2 cups shredded Cheddar cheese

Gather all ingredients. Preheat the oven to 350 degrees F (175 degrees C). Place bread cubes in a medium bowl and pour melted butter over top. Add zucchini, onion, egg, and garlic salt; mix well. Transfer the mixture into a 9x13-inch baking dish and top with cheese. Cover and bake in the preheated oven for 30 minutes. Uncover the dish and bake for another 30 minutes.

C R E W



The crew of the USS Star League took a moment to celebrate the life of John Trimbel and enjoy ice cream on National Ice Cream Day in his honor!



C
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For John





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Enjoying lunch with a distance member Carl

The Boeing Starliner might be coming home next month

NASA and the planemaker gave an optimistic update this week

By

Melvin Backman



The Boeing CST-100 StarlinerPhoto: NASA/Joel Kowsky (Getty Images)

Boeing's CST-100 Starliner, the spacecraft that has been stuck at the International Space Station for more than a month, might soon have a scheduled return date. NASA and the planemaker said that earthbound testing into the ship's problematic thruster systems have made it clear that final preparations can begin for the return portion of the mission as soon as next month.

"I'm very confident we have a good vehicle to bring the crew back with," said Mark Nappi, the Boeing executive overseeing the Starliner program, during a press conference.

The Starliner program is more than a decade old, and the craft was originally expected to be operational by 2015. And right when it was finally ready to take a crewed mission to space, helium leaks repeatedly delayed its launch. Those same leaks kept it from coming home.

Though the Starliner has plenty helium to complete a return trip, part of the problem is that its leakage issues can't be investigated

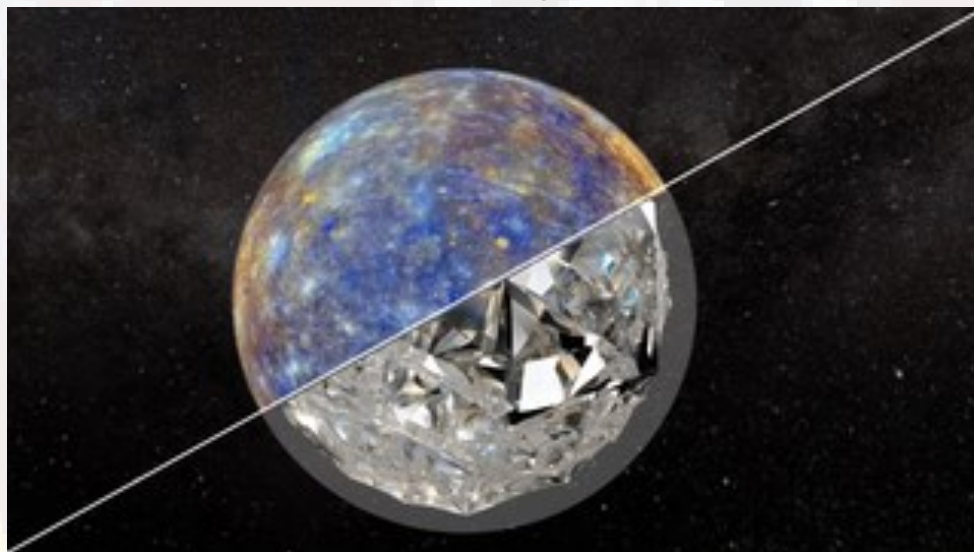
afterwards; the parts in question will burn up as they pass back into the Earth's atmosphere.

“With ground testing of a Reaction Control System (RCS) thruster complete and disassembly and inspections concluding, the Starliner team is reviewing data that will aid in future missions and pave the way for NASA astronauts Butch Wilmore and Suni Williams to return to Earth,” the update reads. “A landing date for Starliner Crew Flight Test (CFT) will be scheduled following the Flight Test Readiness Review planned for later next week, while landing opportunities are available throughout August.”

Mercury has a layer of diamond 10 miles thick, NASA spacecraft finds

By [Robert Lea](#)

NASA's MESSENGER mission has revealed that Mercury, the solar system's tiniest planet and the closest to the sun, hides a big secret.

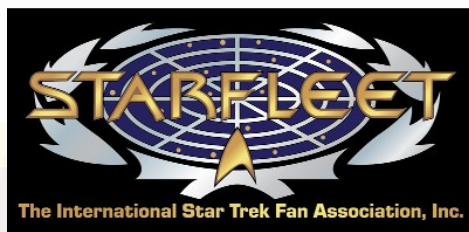


(Left) A colorful view of Mercury produced using images from the color base map imaging campaign during MESSENGER's primary mission (Right) what Mercury may look like were its outer layers stripped to expose its 10-mile-thick layer of diamond (Image credit: Robert Lea (created with Canva)/NASA/Johns Hopkins University Applied Physics Laboratory/Carnegie Institution of Washington)

The solar system's tiniest planet may be hiding a big secret. Using data from [NASA's](#) MESSENGER spacecraft, scientists have determined that a 10-mile-thick diamond mantle may lie beneath the crust of Mercury, the closest planet to the sun.

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DoubleTree by Hilton Hotel Atlanta Airport
Address: 3400 Norman Berry Dr, Atlanta, GA 30344

Book your hotel reservation at: [Hilton.com](https://www.hilton.com)

To purchase your tickets, head over to <https://icreg.sfi.org> to register.

This schedule is still evolving - stay tuned!

All times in Eastern

Friday, Aug 2

8:30am - ECAB
12pm - Lunch
6:30pm - Cocktails
7pm - Marine Mess (and awards for SFMC)

Saturday, Aug 3

8am - Breakfast Gathering
10am - Opening Ceremonies
12-4pm TBA
6:30pm - Cocktails
7pm - Banquet

Sunday, Aug 4

8am - Breakfast
10am-1pm TBA
1pm - Closing Ceremonies



The Hailing Frequencies Open newsletter

PUBLICATION DATES	SUBMISSION DUE DATES	NUMBER
2024		
May 1	April 15	Volume 1, Number 1, Feb – Apr Inaugural Issue
August 1	July 15	Number 2, May - July
November 1	October 15	Number 3, Aug - Oct
2025		
February 1	January 15	Volume 2, Number 1, Nov - Jan
May 1	April 15	Number 2, Feb - Apr
August 1	July 15	Number 3, May - Jul
November 1	October 15	Number 4, Aug - Oct

Images and documents may be submitted in the following formats:

IMAGES

The majority of image types may be submitted. These include but are not limited to: .png, .bmp, .gif, .jpg, .jpeg, and .svg.

DOCUMENTS

Articles can be accepted in most word processing formats including: .doc, .docx, .wps, .wpd, .pdf, .rtf, .rtfd, .txt, .odt. Any other document type, please contact the Publications Officer directly at:

r1.publications.officer@gmail.com

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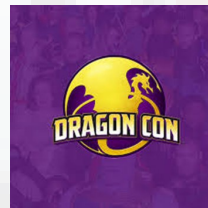
August 2-4
Friday-Sunday
STARFLEET IC
Atlanta Ga



August 21
Sunday 4 :00 pm
How to Train Your Dragon
Miller Theater
Followed by Captain's Table
And crew briefing



August 29– Sept 2
Dragon-con
Atlanta Ga





Continue
Sept 1-2
Dragon-Con
Atlanta Ga



GEORGIA HORROR-FEST

Sunday
Sept. 22 10am – 5 pm
Crown Plaza North Augusta SC
Free parking, admission \$20
Kids free under 11 1 per adult

[MAILING LIST](#) [FACEBOOK](#) [TICKETS](#)

On your own, please let Janae know
if you attend this event.

Briefing

TBD

**Please watch your emails and
Facebook for online and up-
dates and changes to
Activities**

MSR

MEETING DATE: 2024-06-30

PROMOTIONS: SCC: 85831 David Palmer PROMOTED TO Ensign 2nd Class on Jun 06, 2024

ACTIVITIES:

June 9th one of our members Bjo Trimble and her daughter Lora attended the Peabody awards to watch Star Trek be honored with the Peabody Institutional Award. What Bjo didn't know was Alex Kurtzman paid tribute to both her and her husband John Trimble, Lora's father for all the work they did to save Star Trek and keep it going! June 30th, we held a primitive weapons training at the North Augusta holodeck facility (Bowling) where the crew practiced their rock throwing abilities in a friendly competition. June 30, we held our monthly crew briefing following the competition where we discussed issues such as section 90 and possible updates to our chapter logo. Following the briefing we adjourned to a local restaurant for dinner at the captain's table

COMMENTS:

CO submitted information to the fleet memorial and request for posthumous promotion for Captain John Trimble. Contacted members of the crew impacted by being moved to section 90. Have requested updated information from these crewmembers and will be submitting a help ticket within the week to hopefully update them in the database and reinstate them to our chapter. Updated our social media pages and issued our monthly newsletter.



Wishing everyone a safe and Happy August!
Stay cool and hydrated!

This is a fan newsletter and is for information and to entertain and no copyright infringement is Intended.

